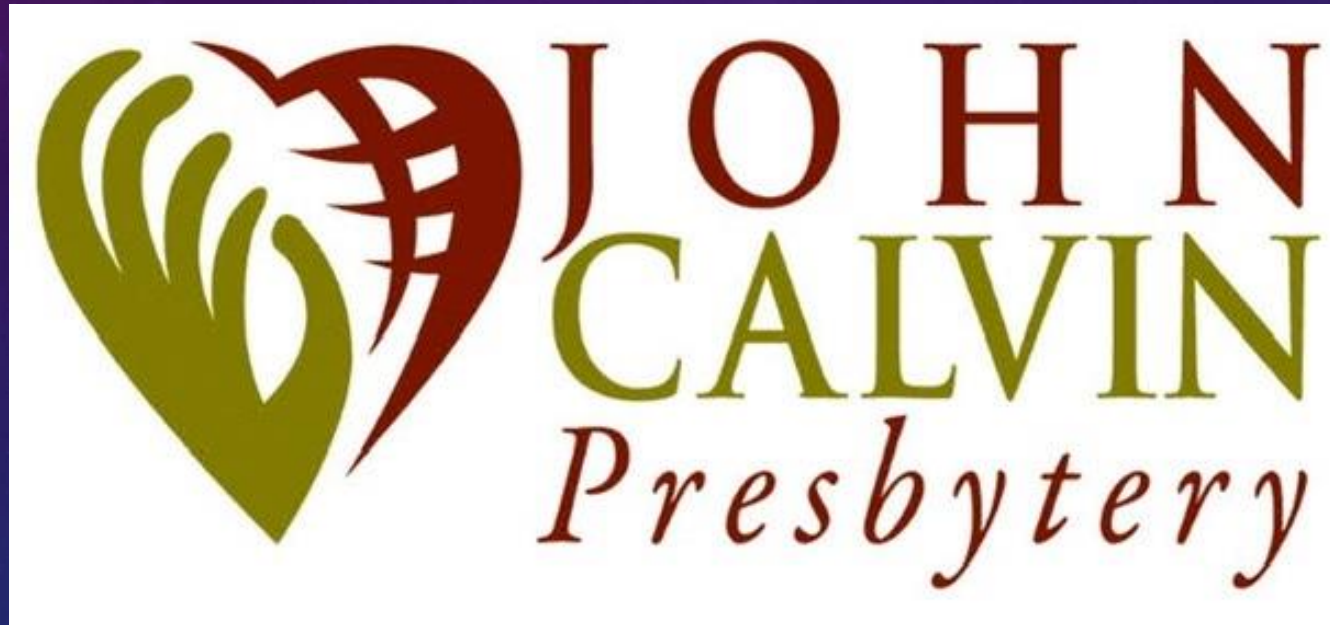


THANKS FOR YOUR SUPPORT OF THE PRESBYTERY





WE RECOGNIZE CONGREGATIONS WHO LED IN
GIVING TO PER CAPITA AND SHARED MISSION

The background features a dark blue gradient with a subtle starfield. On the left side, there are several technical diagrams. A large circular scale with numerical markings from 140 to 260 is prominent. Other diagrams include concentric circles, dashed lines, and arrows, suggesting a technical or scientific theme.

ASH GROVE, UNITED

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a field of small white stars. On the left side, there are several circular gauges or progress indicators. One large gauge is prominent, with a scale from 140 to 260. Other smaller gauges are scattered around it, some with dashed lines and arrows indicating direction. The overall aesthetic is technical and futuristic.

AURORA, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or data flow.

CARTHAGE, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a starry texture. On the left side, there are several overlapping circular elements. A prominent one is a large arc with a scale from 140 to 260 in increments of 10. Other circles are partially visible, some with dashed lines and arrows, suggesting a technical or scientific theme.

CHANUTE, FIRST

PAID 100% OF PER CAPITA



CRANE

PAID 100% OF PER CAPITA



CROCKER

PAID 100% OF PER CAPITA



ERIE, FEDERATED

PAID 100% OF PER CAPITA

The background features a blue gradient with several circular gauges and arrows. The gauges have numerical scales and are connected by dotted lines. The text is positioned on the right side of the image.

FORSYTH, COMMUNITY

PAID 100% OF PER CAPITA

The background features a dark blue gradient with several white circular gauges and arrows. One large gauge on the left has numerical markings from 140 to 260. Other gauges are smaller and scattered across the frame, some with arrows indicating clockwise or counter-clockwise rotation. The overall aesthetic is technical and futuristic.

FORT SCOTT, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a starry texture. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or data flow.

GOLDEN CITY, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A large, semi-transparent scale is visible, with numbers ranging from 140 to 260 in increments of 10. The scale is oriented vertically. There are also several circular diagrams with arrows, some solid and some dashed, suggesting a process or cycle. The overall aesthetic is technical and modern.

GREENFIELD, EBENEZER

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several circular elements: a large scale with numerical markings from 140 to 260, and several smaller circles with dashed lines and arrows, suggesting a technical or scientific theme.

HIDEAWAY, ST. ANDREW

PAID 100% OF PER CAPITA



HOLLISTER

PAID 100% OF PER CAPITA



IOLA, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large arc with a scale from 140 to 260 in increments of 10. Other circles are partially visible, some with dashed outlines and arrows indicating a clockwise direction. The overall aesthetic is technical and futuristic.

JOPLIN, BETHANY

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a starry texture. On the left side, there are several overlapping circular elements. A prominent one is a large arc with a scale from 140 to 260 in increments of 10. Other circles are partially visible, some with dashed outlines and arrows indicating a clockwise direction. The overall aesthetic is technical and futuristic.

JOPLIN, FIRST

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several circular elements: a large scale with tick marks and numbers (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) and several smaller circles with dashed lines and arrows, suggesting a technical or scientific theme.

KIMBERLING CITY, ST. ANDREW

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A prominent one is a large arc with a scale from 140 to 260 in increments of 10. Other circles include dashed lines, solid lines, and arrows, suggesting a technical or scientific theme.

MOUNTAIN VIEW, FIRST

PAID 100% OF PER CAPITA

The background features a dark blue gradient with faint, light blue technical diagrams. On the left side, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. Several circular diagrams with arrows and dashed lines are scattered across the page, suggesting a technical or engineering theme.

MOUNT VERNON, FIRST

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a starry space pattern. On the left side, there are several technical diagrams, including circular gauges with numerical scales (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) and various circular arrows indicating rotation or flow. The text is positioned on the right side of the image.

MOUNT VERNON, OZARK PRAIRIE

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles are partially visible, some with dashed lines and arrows, suggesting a technical or scientific theme.

MULBERRY, UNITED

PAID 100% OF PER CAPITA



NEOSHO, FIRST

PAID 100% OF PER CAPITA



NEVADA, FIRST

PAID 100% OF PER CAPITA



OZARK

PAID 98% OF PER CAPITA



PARSONS, FIRST

PAID 100% OF PER CAPITA



PITTSBURG

PAID 100% OF PER CAPITA



ROLLA, FIRST

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a subtle pattern of white stars. On the left side, there are several technical diagrams in a lighter blue color. These include circular gauges with numerical scales (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) and various circular arrows indicating clockwise or counter-clockwise rotation. Some diagrams consist of concentric circles, while others show partial arcs or dashed lines.

SHELL KNOB, TRINITY

PAID 100% OF PER CAPITA

The background features a dark blue gradient with faint, light blue technical diagrams. On the left side, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. Several circular diagrams with arrows and dashed lines are scattered across the page, suggesting a technical or engineering theme.

SPRINGFIELD, GIBSON CHAPEL

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a starry space pattern. On the left side, there are several circular gauges or progress indicators. One large gauge is prominent, with a scale from 140 to 260. Other smaller gauges are scattered around it. The gauges have various line styles, including solid, dashed, and dotted, and some have arrows pointing in different directions. The overall aesthetic is technical and futuristic.

SPRINGFIELD, HILLCREST

PAID 92% OF PER CAPITA

The background features a blue gradient with several circular gauges and arrows. One large gauge on the left has a scale from 140 to 260. Other gauges are smaller and scattered across the scene. Arrows indicate various directions of movement, some clockwise and some counter-clockwise.

SPRINGFIELD, SOUTHMINSTER

PAID 95% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large circular scale with tick marks and numbers ranging from 140 to 260. Other circles are partially visible, some with dashed lines and arrows, suggesting a technical or scientific theme.

SPRINGFIELD, TRINITY

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or data flow.

SPRINGFIELD, WESTMINSTER

PAID 100% OF PER CAPITA

The background features a dark blue gradient with faint, light blue technical diagrams. On the left, a large circular scale with numerical markings from 140 to 260 is visible. Several circular diagrams with arrows and dashed lines are scattered across the page, suggesting a technical or engineering theme.

SPRINGFIELD, WOODLAND HEIGHTS

PAID 100% OF PER CAPITA



STOCKTON

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles are partially visible, some with dashed lines and arrows, suggesting a technical or scientific theme.

WEBB CITY, FIRST

PAID 100% OF PER CAPITA

The background is a dark blue gradient with a starry texture. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or data flow.

WEST PLAINS, FIRST

PAID 100% OF PER CAPITA

The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams in a lighter blue color. These include circular gauges with numerical scales (e.g., 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260), dashed circular paths with arrows indicating direction, and various geometric shapes like circles and arcs.

WILLARD, MOUNT ZION

PAID 100% OF PER CAPITA

The background features a dark blue gradient with faint, light blue technical diagrams. On the left side, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. Several circular diagrams with arrows and dashed lines are scattered across the page, suggesting a technical or scientific theme.

WILLOW SPRINGS

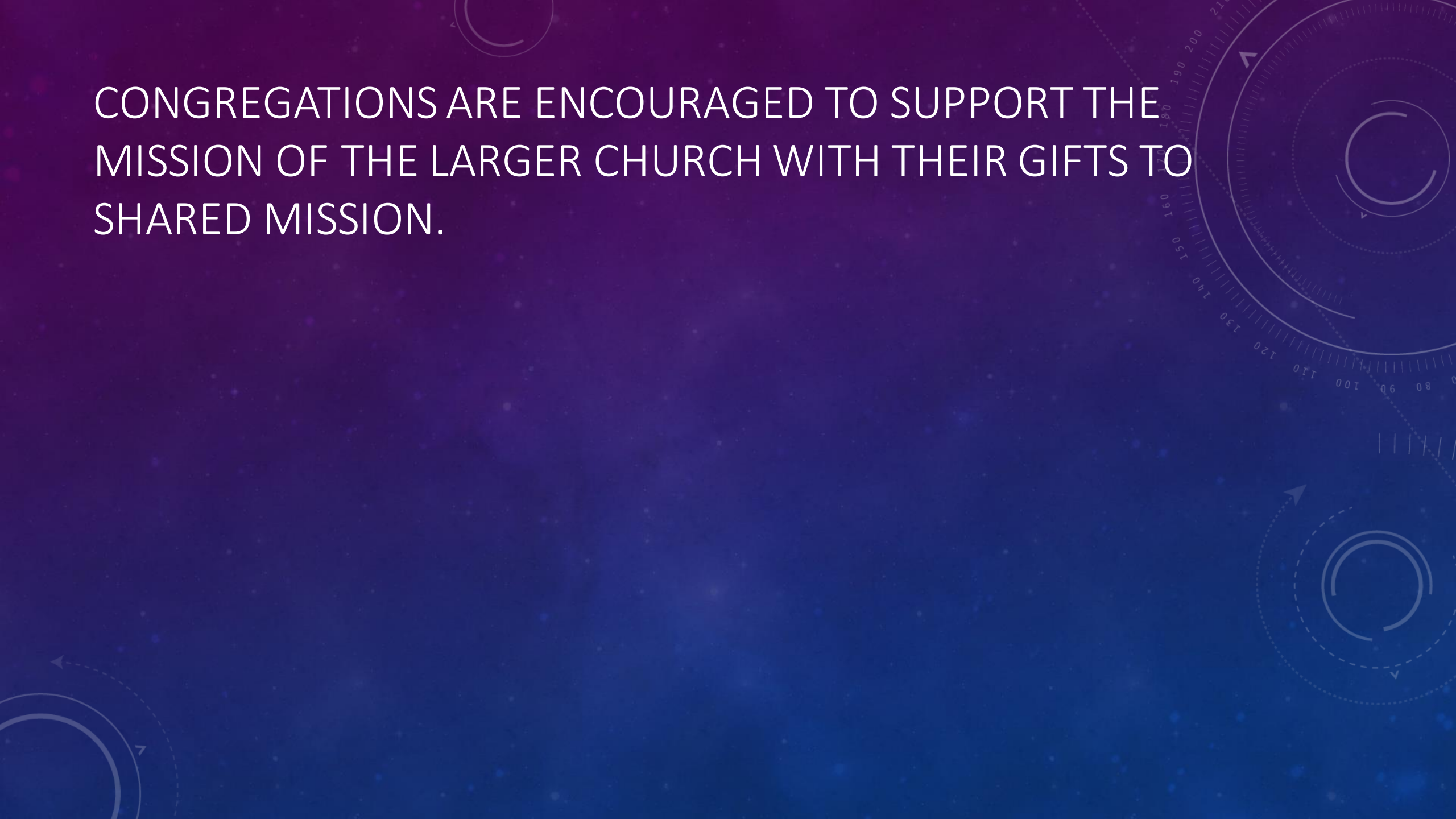
PAID 100% OF PER CAPITA



THANK YOU FOR SUPPORTING JOHN CALVIN
PRESBYTERY WITH YOUR PER CAPITA GIFTS!

THESE SUPPORT ADMINISTRATION AT THE PRESBYTERY, SYNOD, AND GENERAL ASSEMBLY
LEVELS.

CONGREGATIONS ARE ENCOURAGED TO SUPPORT THE
MISSION OF THE LARGER CHURCH WITH THEIR GIFTS TO
SHARED MISSION.



AWESOME EIGHT SHARED MISSION GIFTS



The background is a dark blue gradient with a field of small white stars. There are several faint, light blue circular patterns scattered across the image. One prominent pattern in the upper right quadrant consists of concentric circles with tick marks and numbers (100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) around the perimeter, resembling a gauge or a circular scale. Other patterns include dashed lines and solid lines forming partial circles.

TRINITY, SPRINGFIELD
\$31,200

TOTAL SHARED MISSION GIFTS



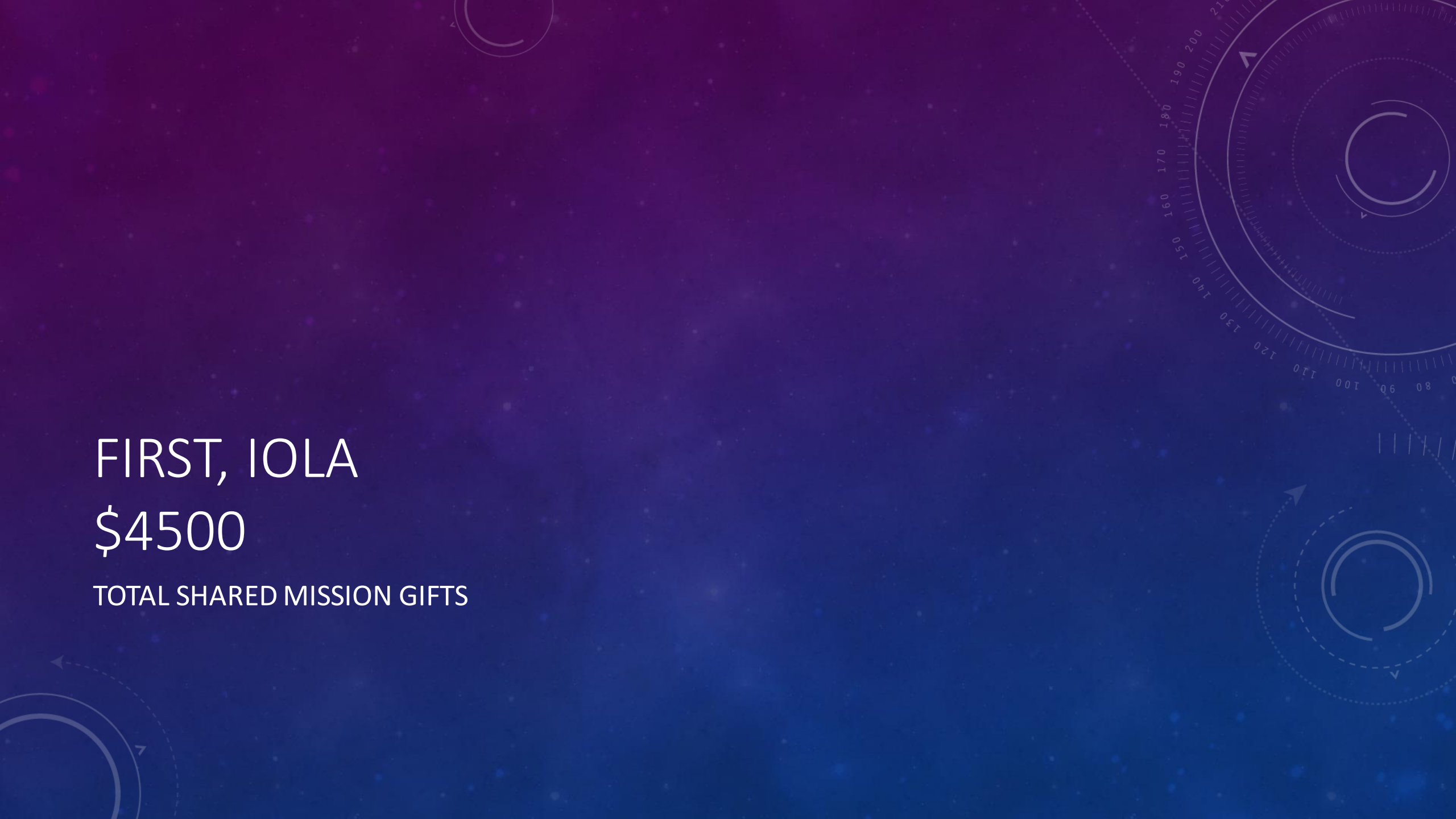
FIRST, PARSONS
\$10,115.50

TOTAL SHARED MISSION GIFTS

The background features a blue gradient with a starry pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which is partially visible at the bottom left.

FIRST, FORT SCOTT
\$7500

TOTAL SHARED MISSION GIFTS



FIRST, IOLA
\$4500

TOTAL SHARED MISSION GIFTS



ST. ANDREW, HIDEAWAY

\$3700

TOTAL SHARED MISSION GIFTS

The background features a dark blue gradient with a subtle pattern of white stars and dots. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint, partially visible circular diagrams.

SOUTHMINSTER, SPRINGFIELD


\$3000

TOTAL SHARED MISSION GIFTS

The background features a blue gradient with a starry pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which is partially visible at the bottom left.

FIRST, NEVADA
\$3000

TOTAL SHARED MISSION GIFTS

The background is a dark blue gradient with a starry or particle-like texture. On the right side, there are several technical or scientific graphics, including a large circular scale with numerical markings from 80 to 210, and several smaller circular diagrams with arrows and concentric lines, suggesting a data visualization or a technical interface.

UNITED, ASH GROVE
\$2726

TOTAL SHARED MISSION GIFTS

SHARED MISSION GIVING PER MEMBER

The background features a blue gradient with a field of white dots. On the right side, there are several circular diagrams. One large diagram has concentric circles and a scale from 80 to 210. Another diagram below it has dashed lines and arrows. A third diagram at the bottom left has solid lines and arrows.

The background features a dark blue gradient with a subtle pattern of white stars and dots. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint, partially visible circular diagrams.

TRINITY, SPRINGFIELD

\$124

SHARED MISSION PER MEMBER

The background features a blue gradient with a starry pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which is partially visible at the bottom left.

HOLLISTER

\$123

SHARED MISSION PER MEMBER

The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams: a circular gauge with a scale from 80 to 210 and a needle pointing to approximately 190; a circular diagram with concentric rings and arrows indicating a clockwise cycle; and a dashed circular arrow pointing left. The text is positioned on the left side of the image.

FIRST, PARSONS
\$116

SHARED MISSION PER MEMBER

The background features a blue gradient with a starry pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which is partially visible at the bottom left.

ST. ANDREW, HIDEAWAY

\$100

SHARED MISSION PER MEMBER

The background features a blue gradient with a starry pattern. On the right side, there are several technical diagrams, including a large circular gauge with numerical markings from 80 to 210 and a smaller circular diagram below it. On the left side, there are faint circular diagrams, one of which is partially visible at the bottom left.

WILLOW SPRINGS

\$85

SHARED MISSION PER MEMBER

The background is a dark blue gradient with a starry or particle-like texture. On the right side, there are several technical or scientific graphics, including a large circular scale with numerical markings from 80 to 210, and various concentric circles and dashed lines. On the left side, there are also some faint circular and curved line graphics.

SOUTHMINSTER, SPRINGFIELD

\$79

SHARED MISSION PER MEMBER

The background is a dark blue gradient with a field of small white stars. On the right side, there are several overlapping circular patterns, some resembling gauges or progress indicators with numerical scales (e.g., 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows. There are also some dashed lines and smaller circles scattered throughout.

ASH GROVE, UNITED

\$76

SHARED MISSION PER MEMBER



THANKS BE TO GOD FOR THE MINISTRY MADE
POSSIBLE BY YOUR SHARED MISSION GIFTS.